

COURSE GUIDE **SPRING 2025**

CTH 101 Great Catholic Adventure | T/Th 10:30 am–12:00 pm | 3 credits | *Prof. Ayala*

General Studies Maroon: Humanities (HU); Historical Awareness (H); REL Elective

General Studies Gold: Humanities, Arts, and Design (HUAD); REL Elective

From the martyrs who withstood Rome to the missionaries who took the Gospel to the ends of the earth, each generation of Christians has risen to its unique challenges and vocation. Watch as the Church comes to life before your eyes as you explore history, theology, philosophy, and art. The great Catholic adventure awaits. Will you answer the call?

CTH 220 Religion and Culture | M/W 10:30 am–12:00 pm | 3 credits | *Dr. Fraher*

General Studies Maroon: Humanities (HU); Historical Awareness (H); REL Elective

General Studies Gold: Governance and Civic Engagement (CIVI); REL Elective

Should religion influence culture and education? While the modern world will often answer “no,” the Catholic tradition sees things differently. Discover how religion brings direction and meaning to culture and education, gives life to art (and has even been “saved” by it), and offers a vision of human dignity that’s given rise to some of the most important social and cultural developments in human history.

CTH 234 Benedict Yesterday and Today | T/Th 3:00 pm–4:30 pm | 3 credits | *Prof. Lefor*

General Studies Maroon: Humanities (HU), Historical Awareness (H), REL Elective

General Studies Gold: Global Communities, Societies, and Individuals (GCSI); REL Elective

Champagne. Automated church bells. Musical notation. Western Civilization. You can thank the Benedictines for it all. Dive into the theology of daily holiness, encounter the story of how monks and nuns built the world we know today, and leave the class with a clearer picture what Christian cultural renewal could look like in the West (especially in the context of higher education).

CTH 340 Catholic Literary Tradition | M/W 4:30 pm–6:00 pm | 3 credits | *Dr. Thurow*

General Studies Maroon: Upper-division Elective

General Studies Gold: Humanities, Arts, and Design (HUAD)

Dante’s *Divine Comedy* takes readers on an imaginative tour of hell, purgatory, and heaven. In what is considered to be the greatest literary work of the Catholic tradition as well as the literary masterpiece of the Italian language, you’ll explore the true (and unexpected) nature of human sin, human reformation, and human joy. Get ready: once you’ve read the *Divine Comedy*, you’ll never be the same again.

CTH 252 Tutorial on Vocation and Leadership |

M 1:30 pm–2:30 pm | 1 credit | *Fr. Qureshi*

Everyone has a call in life. How can you come to know yours, and more importantly, will you answer it? Dive into two millennia of insights from saints and spiritual classics in order to learn how you can discern your vocation, live out holiness in the little things each day, and become the saint you’re called to be.

CTH 454 Tutorial on Catholic Social Teaching |

T 1:30 pm–2:30 pm | 1 credit | *Dr. Kushner*

Consider the foundations of Catholic Social Teaching, as well as the relationship between faith and society, by exploring ancient authors like St. Augustine, medieval authors like St. Thomas More, and modern authors like Pope Leo XIII and Chris Kaczor.

