Mary College at ASU COURSE GUIDE SPRING 2023

CTH 210 Search for Happiness | T/Th 1:15-2:45 pm | Humanities (HU), PHI elective, Hofer

Investigates the quest for happiness in light of the complementarity of Christian faith and human reason as found in the tradition of Catholic thought and culture. Evaluates arguments for and against various claims about happiness originating from popular culture, philosophy, theology, and other disciplines. Emphasis on the integration of the spiritual, bodily, and social dimensions of the human person.

CTH 234 Benedict Yesterday and Today | T/Th 4:15-5:45 pm | Humanities (HU), Historical Awareness (H), PHI elective, *Lefor*

Examines the influence of St. Benedict and Benedictines on Church, history, and various facets of human thought and culture. Monasticism's significance as a resource for ongoing spiritual renewal in the Church and culture.

CTH 310 Catholicism and America | M/W 10:15-11:45 am | Humanities (HU), Cultural Diversity (C), REL elective, *Fraher*

Examines the Catholic historical experience in America from colonization until the present. Consideration of how far Catholicism is compatible with American political and social values.

CTH 340 Catholic Literary Tradition | M/W 4:30-6 pm | General elective, Thurow

This course introduces students to the Catholic Literary tradition by exploring the implications of the Incarnation on literature. Topics in the course will change, including the possible study of a single author and his/her significance in both the literary and Catholic world or the examination of a shared set of concerns across multiple authors.

CTH 250 Catholic Tutorial 2 | T 3-4 pm | General elective, Hofer

The Catholic Studies tutorial helps students to synthesize, assimilate, and apply content they have received from Catholic Studies and other disciplines. It focuses in particular on the theme of the integration of faith and life and vocation.

CTH 350 Catholic Tutorial 3 | M 1-2 pm | General elective, Fr. Qureshi

The Catholic Studies tutorial helps students to synthesize, assimilate, and apply content they have received from Catholic Studies and other disciplines. It focuses in particular on the New Evangelization as an approach to engaging culture.

