

# Mary College at ASU

## COURSE GUIDE FALL 2023

***Join us in Rome in December 2023!***

**CTH 315 Catholicism: Global Practices and Beliefs** | TBD | Humanities (HU); Cultural Diversity (C); Global Awareness (G); REL Elective | 3 credits | *Lefor*

This course will meet four times during the semester and will travel together to Rome, Italy, after finals but before Christmas to explore the art, history, practices, and beliefs of Roman Catholicism. From the American Southwest to Rome to Subiaco to Assisi, the Catholic tradition will come to life as we explore the faith that has so impacted the world.

**CTH 210 Search for Happiness** | T/Th 4:15-5:45 pm | Humanities (HU); PHI elective | 3 credits | *Lefor*

Investigate the nature of happiness in light of the complementarity of Christian faith and human reason as exemplified in the Catholic intellectual and cultural tradition. This course evaluates various claims about happiness originating from popular culture as well as philosophy, theology, and other disciplines.

**CTH 220 Religion and Culture** | M/W 10:15-11:45 am | Humanities (HU), Historical Awareness (H), REL Elective | 3 credits | *Fraher*

Explore the interplay of religion - and in particular, Catholicism - with human societies and cultures. Consider how a liberal arts education illuminates the relationship between religion and culture.

**CTH 401 Great Catholic Figures** | M/W 4:30-6:00 pm | Humanities (HU); Historical Awareness (H) | 3 credits | *Thurow*

In this seminar-style course, explore great figures who have influenced the Catholic tradition, considering how their works are expressions both of the perennial tradition and of their particular cultural milieus.

**CTH 150 Catholic Studies Tutorial 1**

T 3:00-4:00 pm | General Elective | 1 credit | *Hofer*

Seminar focusing on instilling necessary habits of mind for Catholic Studies scholars.

**CTH 350 Catholic Studies Tutorial 3**

M 1:00-2:00 pm | General Elective | 1 credit | *Fr. Qureshi*

Seminar focusing on the New Evangelization as an approach to engaging culture.

